FEEDBACK TUTORIAL LETTER

2ND SEMESTER 2021

ASSIGNMENT 2

THEORY AND PRACTICE OF WORLD POETRY 2B

TPP621S
SECOND FEEDBACK TUTORIAL LETTER ON THEORY AND PRACTICE OF WORLD POETRY 2B 2021

QUESTION 1(50 MARKS)

Analyse the following poem:

1) Summarise its main message. (15 marks)

- Main theme is freedom and equality for all human beings
- Message is directed at people all around the world
- “Babies” indicates that the future of the world depends on the youth

As usual all these facts should be backed up with ample textual references (quotes) from the poem WITH line references

2) Analyse the use of imagery. (20 marks)

- Students did well here in general
- “Buckle up”
- “Babies………….hopes”
- Flower and sun imagery
- The round world
- Parents compared to super heroes
- Different religions
- “When two elephants fight…..”

3) Show how further poetic techniques are used to give emphasis and pathos to the message. (15 marks)

-no commas and full stops at end of lines
- single message

-more of an explanation of HOW the poetic techniques function in the poem is needed in this section


Siballi Kgobetsi: Buckle Up!

Babies of Africa
Babies of the world
Babies of different and varied
Customs, habits, tastes, attitudes, thoughts
Ideas, opinions, dreams, hopes –
Look! The flowers of a garden
Though differing in kind, colour, form, shape
All are refreshed by the waters of one spring
Revived by the breath of one mind

Strengthened by the rays of one sun
Which increased their attraction
And adds to their identity
Buckle up, beautiful ones of the world

I hear birds whistling: If the globe was a square
Children could hide in its corners. But as it is round we
Have to face the world as it is
Act now, rise, rise by every means:
The warmth of our response
Readiness to forget the past, war, hatred
Empty hearts that may still remain in the minds and hearts of
Our superman daddies and caring No. 1 mammies
And miesies and baas in us
We are in one world, before God, Allah, Ba’hullah,
Jah Rastafari, Budda, add more:
Are no kaffir, nigger, boer, wambo, magan, kwangara
Do you see how the world is divided against itself? 
Loud are the cries of fathers 
Loud the voices of mothers 
Loud the screams of babies 
Reaching to the skies, check the culture; check it!
When two elephants fight 
Only the grass suffers the most 
So hold hands, chill in peace 
So not to fall in pieces

**QUESTION 2 (50 MARKS)**

Analyse the following poem:

1) Who is “he”, and who is the addressee?  **(10 marks)**
- He is the subjected black man under the apartheid regime of the former South Africa
- The addressee is the minority white government and white citizens of South Africa prior to Independence

2) How is imagery used to emphasise the message?  **(20 marks)**
- Helps readers understand oppressive apartheid era
- Poem evokes feelings in reader. Places reader in the shoes of the victims of apartheid
Examples needed and explained- Baptised into slavery….”
“Submerged in the winter….hatred”
“..converted to poverty…land of gold” etc
The poem is cluttered with imagery that you need to interpret and explain as you go along, showing how “he” was oppressed in the land of his birth and made into a second-rate citizen
2) Explain the religious references in the fifth stanza. **(20 marks)**

Everyone managed well here.
- This part of the poem refers to the crucifixion of Jesus.
- Parallels to the suffering of the disenfranchised black man in apartheid South Africa
- “counting rosaries” refers to asking for forgiveness by the white government for their crimes

---

**Gabru: Apartheid**

He was baptized into slavery  
And submerged in the winter  
Of your hatred  
And was converted to poverty  
In the land of gold,  
You taught him that GOD  
Was a white baas  
Who had invented the pass!  
And the police were  
The angels of death,

He learned to read  
Whites only  
Lest he fall into heresy  
And desecrate your piss-pots,

And as you crept

Out of the garden  
Of your humanity  
And excommunicated
Yourselves from justice
And damned your generation
Chained in gold
To a leper colony,

And as he stumbled
Through his oppressive crucifixion
You took him off your cross
And sold him in the market place
To mercenaries while you counted the rosaries
Of your crimes to man,

Now he a victim
Of your greed
A witness to your crimes
Is finally free.

TOTAL MARKS FOR ASSIGNMENT 1: 100 MARKS