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Centre for Open and Lifelong Learning

FEEDBACK TUTORIAL LETTER

2ND SEMESTER 2020

ASSIGNMENT 2

**SOUTHERN AFRICAN LITERATURE
(SAL721S)**



Dear Student

Thank you for submitting your second assignment on time. It was our pleasure to mark it. Hope your marks are good as this is your last assignment. It was evident that the comments given in the previous assignment were worked on, although some students still struggle to reference. Please read more on referencing. Plagiarism is a serious offense and needs to be redressed. Many students seem to simply rely on the study guide and copy what is there without summarising and then reference. There are many books that you can access on the course. It seems some students did not read the comments in assignment 1 and end up repeating the same errors again in assignment 2. Issues such as structuring paragraphs, punctuations, aligning sentences/ paragraphs were not well attended to in assignment 2. Remember that you usually lose marks for not following instructions. There is still a need to work on the errors made so that you do not repeat them in any other task that you may be given in future.

Read the comments that you find in your assignment. We wish you all the best for the **upcoming test**, which is scheduled for the last week before the break. If there is anything that you are still unsure of, do not hesitate to contact the marker-tutor.

We hope to see you at the test venues.
Regards,

Anneli Nghikembua (Ms)
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Email: anghikembua@nust.na



Course Name: SOUTHERN AFRICAN LITERATURE

Course Code: SAL721S

Department: COMMUNICATION

Course Duration: SEMESTER 2

NQF Level and Credit: LEVEL 7, 14 CREDITS

Your marker-tutor for SOUTHERN AFRICAN LITERATURE

The Namibia University of Science and Technology has appointed **ANNELI NGHIKEMBUA** as marker-tutor for **SOUTHERN AFRICAN LITERATURE**

ANNELI NGHIKEMBUA will be at your service, should you experience any problems with your studies or with the assignments. Contact details are as follows:

Tel.: 061 2072173

E-mail: anghikembua@nust.na

Your moderator for SOUTHERN AFRICAN LITERATURE

The Namibia University of Science and Technology has appointed Dr Nauseb as the moderator for **SOUTHERN AFRICAN LITERATURE**

Email: lnamaseb@unam.na



Assignment 2 [50 Marks]

Answer all the questions

This assignment covers the following aspects:

- Postcolonial theorists
- Analysis of postcolonial texts
- The study of postcolonialism: importance

Learning outcomes:

- *Discuss contributions made by various theorists*
- *Analyse postcolonial texts*
- *Critique the study of postcolonialism*

Answer all the questions

Question 1

- 1.1) What are the contributions of Edward Said and Frantz Fanon in postcolonialism? *Discuss each writer separately.* [10]

Frantz Fanon

Fanon is of the view that the indigenous people in a way develop a sense of 'self'. This is done through representation and discourse. The coloniser on the other hand develops a sense of being powerful. In his psychoanalytical theory he suggests that the European's sense of "self" develops when they encounter the "Other." The other are usually seen as weaker and inferior. Given the issue of colonialism, the native tries to imitate the white masters. They take up their Western values, religion, language and their cultural practices. This often results in the natives rejecting their own culture. Fanon refers to this as donning white masks over black skins. The feeling of meagerness and uncertainty among the colonised often lead to unrests. [5]



Edward Said

Known for the term “orientalism” in his literary text as the discourse by the West about the East. He wrote that the West regarded the Eastern culture as being somewhat backward. The inhabitants are underdeveloped thus need to be enlightened by the colonisers/ the West. In other words, the West had different attitudes (negative) towards the East. The Europeans reformed the East as they wanted it to be. The East is always however presented as being mysterious, wonderful and perhaps immoral. Orientalism speaks to racism. [5]

Question 2

2.1) In what way are the women characters in the novel *The Cry of Winnie Mandela* resilient?

This question required you to draw from the novel prescribed. Many seem to simply lift information from various texts failing to reference to certain pages in the book in order to demonstrate that you have read the book. Students need to do away with simply doing an assignment with the aim of simply getting a grade and pass. Plagiarism is a serious offense and needs to be avoided at all costs. Learn how to structure your longer pieces of writing.

This question’s responses need to be grounded in the theme of resilience. These women have suffered in various ways, the hardships, racial tensions, their husbands having left and thus need to feed themselves and family, issues of financial constraints, etc yet they remain firm and hopeful. Students could have looked at all other factors to show the perseverance of these women. Those that read where able to discuss the main women characters, which is commendable. *Marks will be allocated in terms of argument/discussion [10], arrangement of ideas [5], layout of paragraphs & language [5]*

[20]

Question 3

Many scholars in postcolonial studies come from literary studies. However, within other fields, such as history, political science, women’s studies, to name just a few, a postcolonial perspective is also relevant. **Explain in detail how postcolonial studies can be relevant in your own field of study.** [20]



Please note that questions like this also need you to reflect on the objectives/aims of the course as outlined in the course outline. This question needed you to draw on what the course has taught you thus far, thus sources needed to be cited.

Question 3

Many scholars in postcolonial studies come from literary studies. However, within other fields, such as history, political science, women's studies, to name just a few, a postcolonial perspective is also relevant. Explain in detail how postcolonial studies can be relevant in your own field of study. [20]

For this question, students should discuss how relevant this course is to the study of BAEN. In other words, why study SAL721S, what knowledge will they gain, and how will this be useful after the completion of the programme, BAEN. Responses to this question will vary.

Below is an extract from the SAL Course outline which you could have built on.

"This course introduces students to the southern African literature, that is, the Anglophone and Lusophone literatures. It is intended for students who wish to explore the rich world of southern African literature. Students will realise that literature is indeed conscious craft in which there is significant interplay between content and form. The course is intended to equip students with a flair for literature with skills to enable students to make accurate judgments of both style and meaning in southern African literature. It's hoped that by end of the course students will demonstrate deepened knowledge of the history and culture of southern African literature, its subject matter and the use of various analytical tools to analyse novels. Also, at the end of the course, students should be able to identify, analyse and understand the key debates on postcolonial literature in southern Africa and apply this knowledge to the analysis of a variety of literary texts."

End of Assignment 2

END OF FEEDBACK LETTER |