FEEDBACK TUTORIAL LETTER

2nd SEMESTER 2019

ASSIGNMENT 2

SOUTHERN AFRICAN LITERATURE
(SAL721S)
Dear Student

Thank you for submitting your second assignment on time. It was our pleasure to mark it. Hope your marks are good as this is your last assignment. It was evident that the comments given in the previous assignment were worked on, although some students still struggle to reference. Please read more on referencing. Plagiarism is a serious offense and needs to be redressed. Many students seem to simply rely on the study guide and copy what is there without summarising and then reference. There are many books that you can access on the course. It seems some students did not read the comments in assignment 1 and end up repeating the same errors again in assignment 2. Issues such as structuring paragraphs, punctuations, aligning sentences/paragraphs were not well attended to in assignment 2. Remember that you usually lose marks for not following instructions. There is still a need to work on the errors made so that you do not repeat them in any other task that you may be given.

Read the comments that you find in your assignment. We wish you all the best for the upcoming examinations. If there is anything that you are still unsure of, do not hesitate to contact the marker-tutor.

We hope to see you at the October/November examinations.

 Regards,

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Course Name: SOUTHERN AFRICAN LITERATURE
Course Code: SAL721S
Department: COMMUNICATION
Course Duration: SEMESTER 2
NQF Level and Credit: LEVEL 7, 14 CREDITS

Your marker-tutor for SOUTHERN AFRICAN LITERATURE
The Namibia University of Science and Technology has appointed ANNELI NGHIKEMBUA as marker-tutor for SOUTHERN AFRICAN LITERATURE
ANNELI NGHIKEMBUA will be at your service, should you experience any problems with your studies or with the assignments. Contact details are as follows:
Tel.: 061 2072173
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Your moderator for SOUTHERN AFRICAN LITERATURE
The Namibia University of Science and Technology has appointed Dr Nauseb as the moderator for SOUTHERN AFRICAN LITERATURE
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Assignment 2

Answer all the questions

Question 1

1.1) What are the contributions of Edward Said and Frantz Fanon in postcolonialism? Discuss each writer separately. [10]

Question 2

2.1) Discuss the significance of the title "The Burger’s Daughter" (by Gordiner N). [10]

Question 3

Many scholars in postcolonial studies come from literary studies. However, within other fields, such as history, political science, women’s studies, to name just a few, a postcolonial perspective is also relevant. Explain in detail how postcolonial studies can be relevant in your own field of study. [20]

Marks will be allocated in terms of argument/discussion [10], arrangement of ideas [5], layout of paragraphs & language [5]

End of Assignment 2
Assignment 2 MEMO

Answer all the questions

Question 1

1.2) What are the contributions of Edward Said and Frantz Fanon in postcolonialism? Discuss each writer separately. [10]

Frantz Fanon

Fanon argued that the native develops a sense of ‘self’ through representation and discourse. Whereas, the coloniser develops a sense of superiority. Fanon came up with a psychoanalytical theory which suggests that the European’s sense of “self” develops when they encounter the “Other.” In the face of colonialism, the native tries to mimic and be as white as possible. They adopt the Western values, religion, language and their practices. This leads to them rejecting their own culture. Fanon felt that this is more like donning white masks over black skins. The sense of inadequacy and insecurity among the colonised often lead to violence. [5]

Edward Said

Termed “orientalism” in literary text as the discourse by the West about the East. The West regarded the Eastern culture as being backward, the people are underdeveloped thus need to be enlightened by the West. In other words, the West had different attitudes towards the East. The Europeans created and recreated the East as they wanted it to be. The East is always represented as mysterious, wonderful and perhaps immoral. Orientalism makes assumptions about race. Racism is the product of orientalism. [5]

Question 2

2.1) Discuss the significance of the title “The Burger’s Daughter” (by Gordiner N).

Nadine Gordimer’s 1979 novel Burger’s Daughter (hereafter, Burger) is directly concerned with identity. This concern is indicated by the title, which makes it clear that Rosa – the unnamed daughter – is dependent on her father for her identity. The novel addresses identity formation as a necessarily conflict which shifts with context. You have noticed that the novel is in three parts which reflects her identity, addressed by the narrator-protagonist to her lover, her father’s ex-wife, and her father respectively. It is also reflected in the
manner in which the protagonist’s perspective shifts, so that she is sometimes the Rosa before visiting Katya, her father’s ex-wife in France, and sometimes the Rosa who knows of her inevitable return to South Africa etc. Generally, she was identified through her father’s name and her father having fought for democracy was seen as a pillar among the black communities. [10]

Question 3
Many scholars in postcolonial studies come from literary studies. However, within other fields, such as history, political science, women’s studies, to name just a few, a postcolonial perspective is also relevant. Explain in detail how postcolonial studies can be relevant in your own field of study. [20]

For this question, students should discuss how relevant this course is to the study of BAEN. In other words, why study SAL721S, what knowledge will they gain, and how will this be useful after the completion of the programme, BAEN. Responses to this question will vary.

Marks will be allocated in terms of argument/discussion [10], arrangement of ideas [5], layout of paragraphs & language [5]

Below is an extract from the course outline which you could have built on.

This course introduces students to the southern African literature, that is, the Anglophone and Lusophone literatures. It is intended for students who wish to explore the rich world of southern African literature. Students will realise that literature is indeed conscious craft in which there is significant interplay between content and form. The course is intended to equip students with a flair for literature with skills to enable students to make accurate judgments of both style and meaning in southern African literature. It’s hoped that by end of the course students will demonstrate deepened knowledge of the history and culture of southern African literature, its subject matter and the use of various analytical tools to analyse novels. Also, at the end of the course, students should be able to identify, analyse and understand the key debates on postcolonial literature in southern Africa and apply this knowledge to the analysis of a variety of literary texts.

End of Assignment 2

END OF TUTORIAL LETTER